

AHM 222

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SATB

# Keep On The Sunny Side

Words by Ada Blenkhorn  
Music by J. Howard Entwisle

Arranged by Arnold Harris



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# Keep On The Sunny Side

“Keep On The Sunny Side” was written in 1899 with words by Ada Blenkhorn and music by J. Howard Entwisle. It has great meaning as support for a positive outlook on life through all the struggles and problems every person encounters along the way! The Carter Family popularized the song with their 1928 recording and it gained more fame again in 2000 in the movie “O Brother Where Art Thou?” Arnold Harris has written a lively piano accompanied arrangement, featuring an acapella, barbershop style setting of the second verse, before returning to the original upbeat tune. This song is perfect for any setting. Your chorus and audience will enjoy the music and the meaning.

# Keep On The Sunny Side

Words & Music by A. P. Carter  
arr. by Arnie Harris 2016

$\text{♩} = 80$

Lively, not too fast

SOPRANO/  
ALTO

TENOR/  
BASS

Piano

*mf*

C

7

There's a dark and a trou-bled side of life

Trou-bled side of



13

Musical notation for the first system. The vocal line (treble clef) has a whole rest in the first three measures, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment (bass clef) consists of a series of chords: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

sun-ny side\_ too

life. There's a bright and a sun-ny side too\_\_\_\_\_ Though we

Piano accompaniment for the first system. The right hand (treble clef) plays a series of chords: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The left hand (bass clef) plays a series of chords: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

18

Musical notation for the second system. The vocal line (treble clef) has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F6, a quarter note G6, a quarter note A6, a quarter note B6, a quarter note C7. The piano accompaniment (bass clef) consists of a series of chords: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

meet with the dark - ness and strife\_\_\_\_\_ the sun - ny side may

meet with the dark - ness and strife\_\_\_\_\_ Sun-ny side may

Piano accompaniment for the second system. The right hand (treble clef) plays a series of chords: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The left hand (bass clef) plays a series of chords: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Chorus

23

A

al - so find you \_\_\_\_\_ Keep on the sun-ny side al-ways on the

al - so find you find you. Keep on the sun-ny side al-ways on the

A

29

sun-ny side keep on the sun-ny side of life. \_\_\_\_\_ It will

sun-ny side Keep on the sun-ny side of life \_\_\_\_\_

34

help us e - v'ry day, it will bright-en all the way if we keep on the

help us it will bright-en all the way keep on the

**B** ♩ = 55  
 Verse 2 a capella - jazzy feel

39

rit. . . . . //

sun-ny side of life. Oh the storm and its

sun-ny side of life. Oh the storm and its

**B** //

44

fu-ry broke to - day \_\_\_\_\_ crush-ing hopes that we che-rish so

fu-ry broke to - day \_\_\_\_\_ crush-ing hopes that we che-rish so

This block contains the vocal and piano accompaniment for measures 44 through 48. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The piano accompaniment is written in a bass clef. The lyrics are: "fu-ry broke to - day \_\_\_\_\_ crush-ing hopes that we che-rish so". The piano part features a steady accompaniment with some chordal textures.

This block shows empty piano accompaniment staves for measures 44 through 48, consisting of a grand staff with treble and bass clefs.

49

dear \_\_\_\_\_ Clouds and storms will in time pass a - way \_\_\_\_\_ the

so dear, Clouds and storms will in time pass a - way, \_\_\_\_\_ the

This block contains the vocal and piano accompaniment for measures 49 through 53. The vocal line is written in a treble clef with a key signature of one flat. The piano accompaniment is written in a bass clef. The lyrics are: "dear \_\_\_\_\_ Clouds and storms will in time pass a - way \_\_\_\_\_ the" and "so dear, Clouds and storms will in time pass a - way, \_\_\_\_\_ the". The piano part features a steady accompaniment with some chordal textures.

This block shows empty piano accompaniment staves for measures 49 through 53, consisting of a grand staff with treble and bass clefs.

55

sun a-gain will shine bright and clear \_\_\_\_\_ The sun a-gain will shine bright and

sun a-gain will shine bright and clear \_\_\_\_\_ sun a-gain will shine bright and

**C** Chorus

61

clear \_\_\_\_\_ Keep on the sun-ny side al-ways on the sun-ny side

clear, bright and clear. Keep on the sun-ny side al-ways on the sun-ny side



67

keep on the sun-ny side of life. It will help us e-v'ry

Keep on the sun-ny side of life help

72

day, it will bright-en all the way if we keep on the sun-ny side of

us it will bright-en all the way keep on the sun-ny side of

Verse 2 a capella - jazzy feel

77

life. \_\_\_\_\_ // **D** We will greet with a song of hope each

The first system of music consists of a vocal line and a piano accompaniment. The vocal line starts with a long note for the word 'life.' followed by a double bar line and a 'D' chord symbol. The piano accompaniment features a bass line with a long note for 'life.' and a treble line with chords and melodic fragments.

life. \_\_\_\_\_

**D**

The second system shows the piano accompaniment for the second system. It includes a treble clef with chords and a bass clef with a melodic line. A 'D' chord symbol is placed above the treble staff.

82

day \_\_\_\_\_ clou-dy or

The third system of music consists of a vocal line and a piano accompaniment. The vocal line has a long note for 'day' followed by a double bar line and the words 'clou-dy or'. The piano accompaniment features a bass line with a long note for 'day' and a treble line with chords and melodic fragments.

day \_\_\_\_\_

clou-dy or

song of hope each day, though the mo-ment might be clou-dy or fair \_\_\_\_\_

The fourth system shows the piano accompaniment for the fourth system. It includes a treble clef with chords and a bass clef with a melodic line.

87

fair. trust\_ our sa - vior a - way \_\_\_\_\_ who keep - eth e-v'ry

— Let us trust in our Sa - viour a - way \_\_\_\_\_ keep-eth e-v'ry

**E** Chorus

93

one in his care. \_\_\_\_\_ Keep on the sun-ny side

one in his care, in his care. Keep on the sun-ny side

**E**

98

al - ways on the sun-ny side keep on the sun-ny side of

al - ways on the sun-ny side Keep on the sun-ny side of

102

life. \_\_\_\_\_ It will help us e - v'ry day, it will bright-en all the

life \_\_\_\_\_ help us it will bright-en all the

107

way if we keep on the sun-ny side oo

way keep on the sun-ny Keep on the

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics: "way if we keep on the sun-ny side oo". The bottom staff is a piano accompaniment in bass clef with lyrics: "way keep on the sun-ny Keep on the".

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef) with various chords and melodic lines.

111

keep on the sun-ny side of life.

sun-ny side keep on the sun-ny side of life.

This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics: "keep on the sun-ny side of life.". The bottom staff is a piano accompaniment in bass clef with lyrics: "sun-ny side keep on the sun-ny side of life.". The piano accompaniment features a prominent bass line with a melodic contour.

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef) with various chords and melodic lines.